

Budget Meeting

AGENDA

Participants: Budget Committee

Date: May 13, 2013

Time: 7:45-8:15 PM

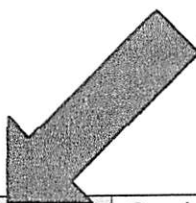
Meeting Location: Staff Room

Focus: Budget Proposal

Look for:

- | | | |
|------|------------------------------|------------------------|
| I. | Welcome | J. Charles |
| II. | Budget Updates | M. Lewis |
| III. | Review Budget Proposal Forms | J. Charles |
| IV. | | |
| V. | Questions | Committee
Committee |
| | Next Steps: | |

Be Prepared:



Grade Level Meetings:

FOWHE BUDGET PROPOSAL REQUEST FORM

<p>Title of Proposal Professional Development – Reading Workshop</p>		
<p>Sponsor Friends of West Hollywood Elementary</p>		
<p>Summary This proposal seeks to fund four whole, consecutive days of training in reading workshop. It aligns directly with the goal that the responsibility action developed and that is for 80% of our students to score in the proficient or advanced range on the CST in the area of literary response. Reading workshop builds skills at a child's pre-determined reading level and allows for a more individualized approach to learning. Building upon the learning we've done for the past year, this training will introduce teachers to the elements of reading workshop and the processes and strategies needed for teachers to get started implementing the approach in their classrooms. Reading workshop goes hand in hand with writing workshop – the approach is the same, based on the same theories of learning and best practices in lesson planning and delivery of instruction. Teachers will learn how to deliver reading mini lessons, assess individual reading levels, how to develop classroom libraries that support students at their level of competence, and how to move students along the continuum of reading learning. For the four days, two experts will work with teachers: one with K-2 and one with 3-6.</p>		
<p>Objectives</p> <ul style="list-style-type: none"> • To provide our faculty with expert instruction, mentoring, coaching, and support in the development and delivery of best practices in the teaching of reading that can be applied across the curriculum and in alignment with the Common Core Standards. • To further our efforts to build a curriculum that is coherent, cohesive, and guaranteed across the grade levels and classrooms in both reading, writing and other content areas as prescribed by the Common Core Standards. • To improve student achievement in reading and other areas (writing and reading have been proven to be the two most critical areas of focus for improving student achievement across all academic areas). 		
<p>Action Steps</p>		
<p>1. Attend 4 day workshop</p>	<p>August 2013-2014</p>	<p>Administration Teachers/Admin.</p>
<p>2. Implement new learning (expectations for collaboration for the year will be set administratively by teachers and administration)</p>		
<p>Expected Measurable Outcomes</p> <p>Teachers will: Learn how to implement reading workshop.</p> <p>Administrators will: Collect data through learning walks, examine student work and district periodic assessments, and work with Dahlia Dallal to facilitate and plan the setting of school goals and ongoing professional development.</p> <p>Students will: Learn grade level and individually appropriate skills and strategies; learn the content of their grade; develop increased reading stamina and fluency as evidenced by reading more and longer pieces over increasingly extended periods of time; become more responsible for their learning and work production; progress from one level to the next, demonstrate improved proficiency on district and state assessments.</p>		

Evaluation Plan	
<ul style="list-style-type: none"> - Conferencing with teachers – to set individual growth plans linking LAUSD’s new Educator Growth and Development Cycle and implementation of reading workshop - Implementation of reading assessments three times yearly - Analysis of district and state assessment data. 	
Funds Required	Amount
4 days of professional development – 2 trainers each day, Purchase of Assessment Kits (1 kit per teacher), purchase of leveled readers to begin developing classroom libraries at each grade level.	\$30,000
Professional Development Needed to Realize Objectives	
Person(s)/Committee/Group Responsible for Implementation	
Julia Charles, Principal Emily Hernandez, Coordinator The Responsibility Action Team Committee	
If applicable, please attach 3 bids and explain why you chose the one you did	
We intend to continue to contract with Dahlia Dallal of Literacy Partners, LLC Over the past year, Dahlia has established an excellent rapport with our faculty and has built the trust needed to deepen the training and coaching relationship.	
What costs do you anticipate in upcoming years?	
Continued onsite coaching in reading and writing workshop, additional purchase of leveled readers.	

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line items

Title of Proposal		
One additional semester of dance		
Sponsor	Person(s)/Group/Committee Responsible	
Fowhe	Lifelong Learning	
Summary		
LAUSD provides 3 semesters of arts instruction by a credentialed specialist allowing each school to select between visual art, dance and drama. This year each classroom was allowed to select 8 weeks of 2 disciplines. It is proposed that we change the format so that all children receive 12 weeks of art and 12 weeks of dance instruction per year. Drama instruction to be given by parents and staff.		
Objective		
Continuous arts instruction from Kindergarten through 6 th instead of the haphazard approach currently used i.e. students, in the same grade level; do not have the same disciplines. The following year when classes are mixed some students will not have the same starting point as others in that grade level. We this funding request the instruction can build upon the prior year(s) instruction.		
Action Steps	Timeline	Person(s) Responsible
Contact Arts branch to secure instructors for 2013-2014 year	Prior to 08/13	Mrs. Charles
Expected Measureable Outcomes		
Children attending WEHO from Pre-Kinder to sixth grade will have 84 weeks of Visual Arts and Dance instruction.		
Evaluation Plan	Person(s) Responsible for Evaluation	
TBD	TBD	
Funds Required	Amount	
One semester of a credentialed teacher and materials for drama instruction.	\$10,000.00	
Professional Development Needed To Realize Objectives		
Additional Notes		
Requested of the Budget committee on May 13,2013.		

Bellroom Dance